

PROTEO TECHNICAL RIDER

Il Posto by Wanda Moretti + Marco Castelli Small Ensemble

dancer/performer on wall: 2

musician: 1

coreographer: 1

Scene location

Vertical surface, minimal height 12/15 meters. Proteo is a vertical dance performance with live music, the performers are moving with the feet on a wall, hanging with the use of a climbing belt and ropes.

Setting procedure

One day before the performance installation of support ropes and dance rehearsal.

The day of the performance: sound and light setting, general rehearsal, time to be defined.

Support: nr. Crew Operator + audio/light technician.

Dressing room

nr. 2 with toilets, with water, fruits and snacks.

Stage

n.1 stage mt 2x3 h 1 for the musician and equipment

Light

The typology of the light system has to be suitable to the space, the minimum need is:

n. 4 'shaping' light system 19 ° of 2000 w

n. 4 'shaping' light system 26 ° or 36° (depending on the distance) 2000w

n. 8 pc 1000 fresnel

n. 6 par 1000 w

n. 1 light mixer min 12 channel double scene

n. 4 manual elevators min Mt 3.60 with spot-holder

n. 2 dimmer 6 channels, 5 Kw per channel

n. 1 Set cables

n. 1 Light Technician

Audio

The power of the audio system has to be suitable to the space(watt 5000/10000), and in any case not inferior to watt 5000 rms, high quality with band ranging from 40 to 18000Hz, with 2 exits + sub and anyway capable of producing 95/100 DB to cover the area.

nr. 4 monitor, 400watt each

nr. 1 microphone stand

nr. 1 stand with shelf (or table) for musical instrument, 100 cm. H

n. 1 Eq ambiantal min 31 Bande per channel Klark Teknik, Bss

n. 1 Set cables

n. 1 Sound Technician

* for further information please contact ph. +39 347 2718759

Electrical supply

40 kw