

Vertical Dance TECHNICAL RIDER

Company Il Posto by Wanda Moretti + Marco Castelli Small Ensemble

Company Il Posto is composed by: wall dancers: 2, musician: 1 choreographer:1

Scene location

Vertical surface, minimal height 15/20 meters. The show is a vertical dance performance with live music, the performers are moving with the feet on a wall, hanging with the use of a climbing belt and ropes.

Duration

30/40 min

Setting procedure

One day before the performance installation of support ropes and dance rehearsal.

The day of the performance: sound and light setting, general rehearsal, time to be defined.

Support: nr. Crew Operator + audio/light technician.

Dressing room

nr. 1 with toilets, with water, fruits and snacks.

Stage

n.1 stage mt 2x2 h 1 for the musician and equipment

n. 1 table/stand high mt 1 for electronics instruments

Video Projector

Video Projector 5.000 lumens minimum with a support for the elevator

Light

The typology of the light system has to be suitable to the space, the minimum need is:

n. 6 'shaping' light system (profiler) of 2000 w

n. 4 pc 1000 fresnel

n. 6 par 1000 w

n. 1 light mixer min 12 channel double scene

n. 1 manual elevators min mt 4 for the video projector

n. 1 Aluminium framework of 6 mt, minimum 4 mt above ground

n. 2 dimmer 6 channels, 5 Kw per channel

n. 1 Set cables

n. 1 Light Technician

Audio

The power of the audio system has to be suitable to the space(watt 5000/10000), and in any case not inferior to watt 5000 rms, high quality with band ranging from 40 to 18000Hz, with 2 exits + sub and anyway capable of producing 95/100 DB to cover the area.

n. 4 monitor, 400watt each

n. 1 microphone stand

n. 1 stand with shelf (or table) for musical instrument, 100 cm. H

n. 1 Eq ambiental min 31 Bands per channel Klark Teknik, Bss

n. 1 Set cables

n. 1 Sound Technician

* for further information please contact ph. +39 347 2718759