

WANDA MORETTI

Choreographer

Contemporary dance teacher, choreographer and dance educator, Wanda Moretti has developed her artistic work and research on the body and movement in relation to works of art, installations, ropes, fabric, 'machines', and urban and natural architecture. She is the author of Proteo - Danzarchitettura, a project begun in 1999 and based on the study of space in its anthropological, social, cultural, and architectural forms. It was developed into an event-performance where space, sound, and movement are the constituent parts of a single production.

Proteo has been performed for multiple festivals and numerous national and international shows.

Along with her activities as choreographer, Wanda Moretti conducts personal research on the educational potential of dance in scholastic and extra-curricular environments. She has participated in the First Specialization Course for Dance Educators directed by Mousikè in collaboration with Aterballetto and the Ministry of National Heritage and Culture at DAMS (University in the Disciplines of Art, Music and Theatre) in Bologna.

In 2002 she won the 3rd Competition of Museum Didactics of the Veneto Regional Council with the project "Visual arts through body and movement".

She is the founding partner of DES - The National Association of Dance Education School.

She teaches and conducts educational and training courses, as well as choreography for dance companies, schools, museums and institutions.

Educational Activities

2005 - Educational workshop and choreographed movement for the production of the opera L'Angelo e L'Aura, Teatro La Fenice, Venice

2005 - Dance and Architecture Workshop, Teatro Giuditta Pasta, Saronno.

2004 - Educard Laboratory, Education Science, University of Padua;

2004 - Educational/creative dance laboratory, Female Penitentiary of Venice;

2003 - The imaginary space. Where school and dance meet. Spazio Danza, Padua;

2003 - Laboratory of Museum, Dance and Visual Arts Educations, S.I.S.S, University of Venice;

2003 - Laboratory of Choreography and Movement Analysis. Proyector 1 Association, Venice;

2002 - Space and movement in relation to the language of theatre. The University Theatre of Ca Foscari, Venice;

2002 - Instructions for making oneself unhappy. Female Penitentiary, Venice;

2002 - Approach to Educational Dance Course. Centro Universitario Teatrale, Venice;

2001 - A movement: its place in the body and in space. Female Penitentiary, Venice;

2000 - Space of the body - architecture of movement. Female Penitentiary, Venice;

Conventions/conferences

2005 - School and Theatre: the educational value of theatre arts, Teatro Giuditta Pasta, Saronno.

2004 - Beyond school, DAMS, Bologna;

2004 - Dance in schools - between art and education, Teatro Giuditta Pasta, Saronno;

2003 - The Museums of the Veneto. 1900 and beyond. Contemporary artistic production. Querini Stampalia, Venice;

2002 - Repertory of the imagination, for new dance education in schools. DAMS, Bologna;

2000 - Urban Dance - Architecture Dance. Palazzo dei Notai, Bologna;

1999 - Dance in the Italian school system. Educar Danzando, DAMS, Bologna;

Publications

2005 - Arte Documento 20. Works, restoration and museums. Art, the museum, the body, Edizioni della Laguna.

2005 - L'Angelo e L'Aura, Opera by Carlo De Pirro, libretto by Andrea Vivarelli
Project and production, Choreographic movements, Fondazione Teatro La Fenice of Venice.

2004 - '900 and beyond - The Italy of museums and contemporary artistic production.
The museum body, Regional Department of Culture - Publishing Services of library and archive heritage, Museums.

2004 - Dance in schools - between art and education, Records of the 1st Convention. Dance in visual arts education, Teatro Giuditta Pasta, Saronno.

2003 - Repertory of the imagination: objects, words, images, for new dance education in schools. Records of the 5th Convention. Through body and movement, Educar Danzando, DAMS, Bologna.

2002 - Visual arts through body and movement. Winning project of the 3rd Regional Competition of Museum Education. Regional Department of Culture - Publishing Services of library and archive heritage, Museums.

Proteo Project Performance [concept and choreography]

Proteo up side's, Portogallo Tour (external facades), Portogallo 2005

Proteo up side's, Teatro Comunale di Belluno (external facade), Belluno 2005

Proteo Up Side's, Inauguration at Corte degli Aranci (external facade), Vicenza 2005

Proteo trans-form-a@tion house, Teatro Junghans (external curved facade), Venice 2005

Proteo trans-form-a@tion house, Teatro di Ca Foscari (interior), Venice 2004

Proteo trans-form-a@tion house, Alfa Romeo Tour 2004

Proteo trans-form-a@tion house, Piazza Lavagna (public housing unit) - Genua 2004

Proteo trans-form-a@tion house, Palazzo Casareto (historic palace facade) - Genua 2004

Proteo trans-form-a@tion house, Forte Tron (touring) - Marghera 2004

Proteo trans-form-a@tion house, Casa del Boia (facade) - Venice 2004

Proteo urban mover, Teatro Verdi (platforms) - Cesena 2004

Proteo urban mover, Torre Civica Medievale - Mestre 2003

Proteo urban mover, Piazza Cavana (historical palace facade) - Trieste 2003

Proteo urban mover, Chiesa S. Giacomo dell'Orio - (curved side wall) - Venice 2003

Proteo urban mover, Palazzo Moroni (facade - columns) - Padua 2002

Proteo urban mover, Porta Portello (bridge arches and boats) - Padua 2002

Proteo Moving architecture, Campo S. Giacomo dell'Orio (trees) - Venice 2002

Proteo Moving architecture, Civic Library (garden) - Gorizia 2002

Proteo Moving architecture, Archbishop's palace (garden - portico) - Gorizia 2002

Proteo Moving architecture, Sinagoga di Gorizia (interior staircase) - Gorizia 2002

Proteo Moving architecture, Porta Trento - (antique walls) Padua 2001

Proteo Moving architecture, Bridge architecture - Cadoneghe, Padua 2001

Proteo Moving architecture, Argine del Vallio (country house) - Marteggia 2001

Proteo Moving architecture, The Tolentini Cloister - University of Architecture, Venice 2001

Proteo Moving architecture, The S. Benedetto Cloister - Conversano Bari 2000

Moving architecture, Cloister of the Convertite - Giudecca Venice 2000

Moving architecture, Chiesa di Meolo Church Square - Meolo 2000

Moving architecture, Institute S.A.T. (facade and courtyard) - Giudecca Venice 2000

Moving architecture, District Male Penitentiary (interior) - S. Maria Maggiore, Venice 2000

Moving architecture, Campiello delle Strope (facade) - Venice 2000

Moving architecture, Teatro del Parco (interior) - Mestre 2000

Proteo danzarchitettura experiment, Tolentini Cloisters - University of Architecture, Venice 1999

Other Projects

2005 - L'Angelo e L'Aura. Teatro Malibran, co-production Teatro La Fenice and the IUAV University of Venice;

2003 - The Gondola Project. Canale Abbazia, co-production Forklift and the City of Venice;

2002 - Venezia genius loci. Video of architect Cristina Barbiani;

2001 - Affectionate Meetings. Teatro Greco, Milan;

Author of the Athletic Body Show for the Councillorship of Sports of the City of Venice;

Venezia Suona Festival, edition 2000, 2001, 2002, 2003, 2004, 2005.

Danzando Danzando Festival, edition 2002, 2003, 2004, 2005.

Direzione Artistica

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Sede

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